

# Ohio History Teachers 30 Minute Program

## American Indian Voices From the Past (Grades 3, 4, 5, & 8)

**Description:** During this PowerPoint and hands-on presentation, students handle authentic and reproduction artifacts and learn about Ohio's historic Indians. In the process, they will learn about the chronology, settlement patterns and economic practices of Ohio's indigenous peoples. The students will also learn about the impact that European expansion had upon the American Indians in Ohio. Following the program students use Venn diagrams to make comparisons and draw conclusions. The Discovery Theater is the setting for this program.

### Primary Objectives:

Grades 3 – 5: Through hands on activities, students will experience some cultural practices and products of historic Indians.

Grade 8: Through hands on activities, students will be exposed to some to exchanges between American Indians and European settlers and will realize that it was the physical environment of Ohio and its natural resources that lead both the historic Indians and Europeans to migrate westward to continue to engage in the economics of the fur trade.

**Location:** Ohio Historical Center, Columbus, Ohio

**Availability:** September – March  
Thursdays, Fridays  
10:00 a.m. – 2:00 p.m.  
Maximum 50 students

**Time Allowance:** 30 minutes

**Cost:** Students \$4.00 includes admission  
Chaperones \$3.00  
Teachers free

### Vocabulary:

**Archaeology** –The study of ancient cultures through examination of their buildings, tools, and other objects

**Artifact** – A material object of a culture such as a tool, an article of clothing, or a prepared food.

**Cardinal Directions** – The four main points of the compass (north, east, south, west).

**Compass Rose** – An element of a map used to show direction, usually showing cardinal directions and frequently intermediate directions.

**Cultural Practice** – A pattern of behavior accepted by a society.



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**Cultural Product** – A tangible (e.g., a painting, a cathedral, a mosque, a piece of literature, a pair of chopsticks) or intangible (e.g., an oral tale, a dance, a sacred ritual, a system of education) aspect produced by a cultural group.

**Culture** – Learned behavior of a group of people, which includes their belief systems and languages, their social relationships, their institutions and organizations, and their material goods such as food, clothing, buildings, tools, and machines.

**Intermediate Directions** – The points of the compass that fall between north and east, north and west, south and east, south and west (e.g., NE, NE, SE, and SW).

**Effigy** – An image or representation, usually depicting people or animals, often made of pottery.

**Natural resource** – A productive resource supplied by nature (e.g., ores, trees, arable land).

**Prehistoric** – Belonging to or existing in times before recorded history.

**Primary Source** – An account of an event by someone who was present at the event.

**Secondary source** – An account of an event by someone who was not present at the event.

**Shard** – A fragment or broken piece, esp. of pottery.

**Sinew** – A thread or cord made from uncured animal tendon.

### Pre Visit Activity:

Go over the definitions of cultural practice, cultural products, prehistoric, histories Prehistoric Peoples, and Historic Indians

For information on these topics, see the Ohio History Central entries below.

**Prehistory** <http://www.ohiohistorycentral.org/category.php?c=PH>

**Historic Period** <http://www.ohiohistorycentral.org/entry.php?rec=1284>

These sites provide excellent and concise information about the cultural practices and products of Paleo, Archaic, Woodland, Late Prehistoric, and Historic Indians. This information may be used to augment the hands on experience of the program.

**Assessment Activity:** Following the program the presenters will sit down with the students and engage in a conversation of what they learned because of their experience with the program, particularly focusing on the objectives for their specific grade.

### Post Visit Assessment Activity:

Using Venn diagrams, Grades 3-5 students will compare the cultural practices and products of Ohio's Prehistoric Peoples and Historic Indians and draw conclusions.



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**Social Studies Standards Connections** (by Alignment of Benchmarks and Grade-Level Indicator):

- Grade 3: History – A1, People in Societies – A1
- Grade 4: History – A1, B2, B3; People in Societies – A1, B2; Geography – C8; Economics – A2, C5; Social Studies Skills and Methods – A3, D10
- Grade 5: History – B2; People in Societies – A1; Social Studies Skills and Methods – A3, B6
- Grade 8: History – D2; Geography – C2

**English Language Arts Standards Connections** (by Grade-Level Indicator)

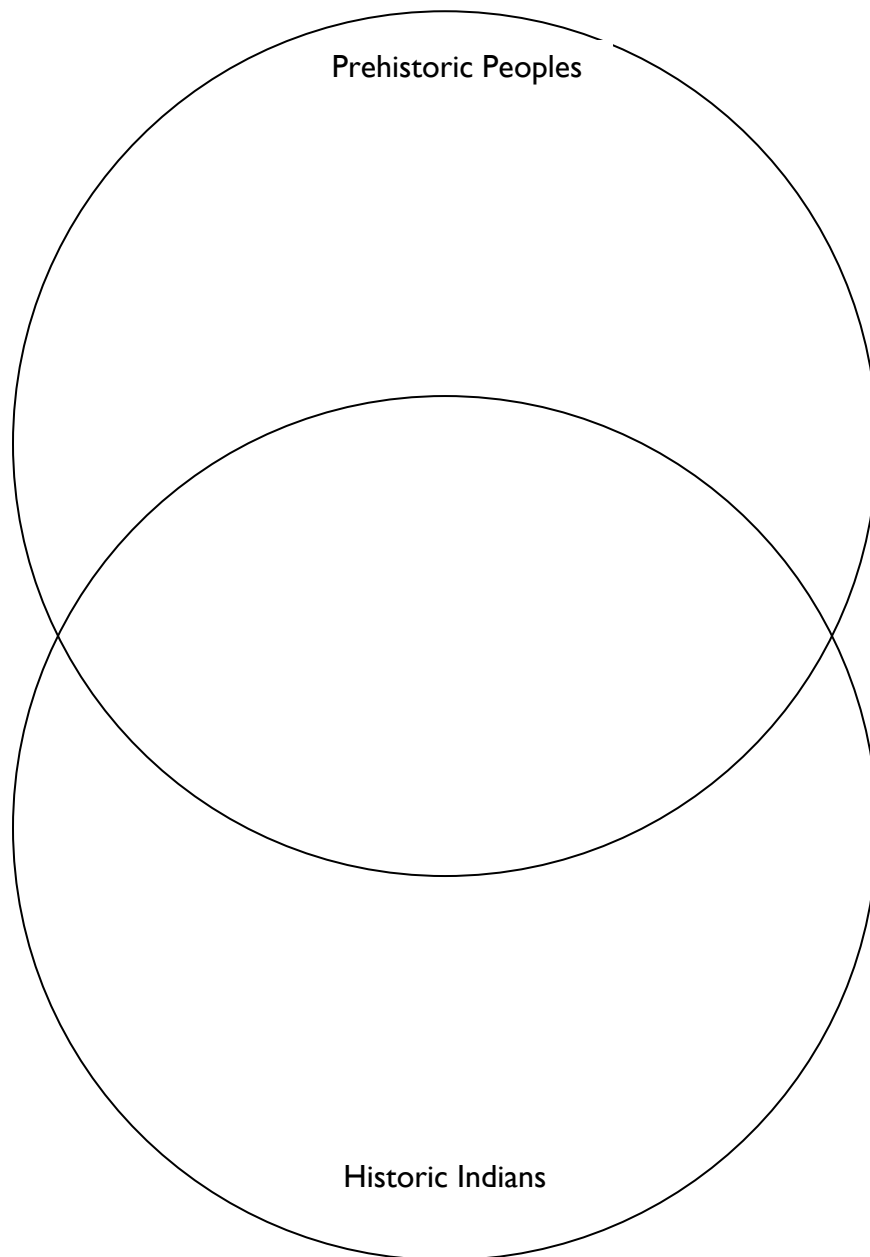
- Grade 3: Communication: Oral and Visual – I, 3
- Grade 4: Communication: Oral and Visual – I
- Grade 5: Communication: Oral and Visual – I
- Grade 8: Communication: Oral and Visual – I



# Ohio History Teachers 30 Minute Program

## American Indians Experience: Cultural Practices and Products

Compare the similarities and differences between the cultural practices and products of the Historic Indians of Ohio and the Ohio's Prehistoric Peoples or another group that settled in Ohio.



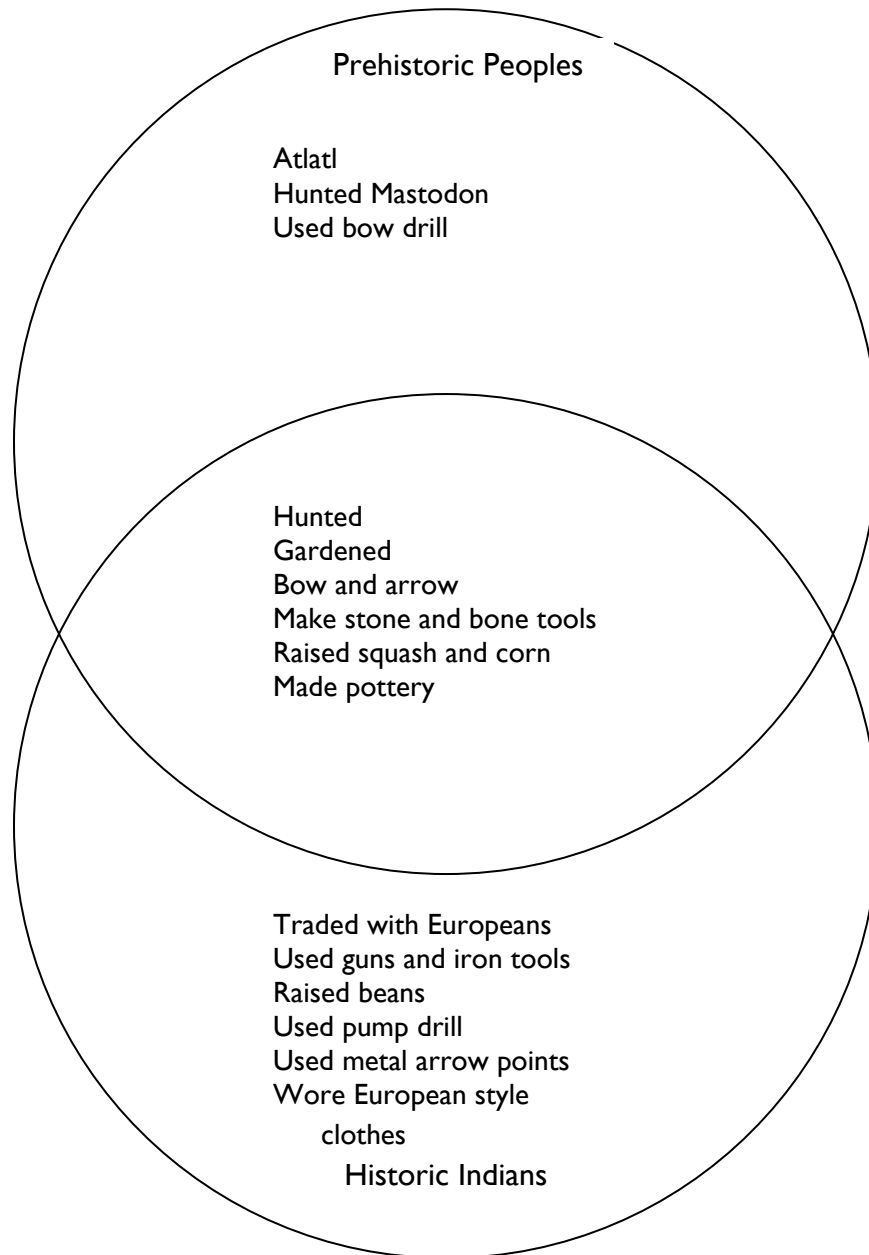
My Conclusions: \_\_\_\_\_

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## American Indians Experience: Cultural Practices and Products

Venn diagram with some of the possible answers and conclusions

Compare the similarities and differences between the cultural practices and products of Ohio's Prehistoric Peoples, and the Historic Indians of Ohio.



My Conclusions: \_\_\_\_\_